

TOMMY ATKINS



COURTESY OF
LESLIE'S WEEKLY
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THE SONG THEY SING AS THEY MARCH ALONG

IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

Price 60 Cents

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"It's a long, long way to Tipperary"

Written & Composed by
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

Voice

Piano

f

Up to might-ty Lon-don came an Ir-ish man one day,
Pad-dy wrote a let-ter to his Ir-ish Mol-ly O',
Mol-ly wrote a neat re-ply to Ir-ish Pad-dy O',

mp

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As the street are paved with gold, sure ev - 'ry - one was gay;
 Say - ing, "Should you not re - ceive it, write and let me know!
 Say - ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there: -
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

Chorus

“It’s a long way to Tip - per - ar - y,

p.f

It’s a long way to go; It’s a

long way to Tip - per - ar - y, To the

sweet - est girl I know!

Good - bye Pic - ca - dil - ly,

Fare - well, Leices - ter Square, It's a long, long

way to Tip - per - ar - y, But my heart's right

there!" "It's a there!"

fz

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Moderato

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a vocal line starting on a whole note, followed by eighth notes. The piano accompaniment starts with a chord and then moves to a steady eighth-note pattern. The second system continues the vocal melody with eighth notes and a quarter note. The piano accompaniment features a mix of chords and moving lines. The third system includes tempo markings: 'rall.' (rallentando) and 'a tempo'. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment also reflects these tempo changes, with a slower section followed by a return to the original tempo.

mf

When the gold-en sun sinks in the hills, And the

mf

toil of a long day is o'er, Tho' the road may be long, in the

rall. *a tempo*

lilt of a song, I for-got I was wear-y be-fore; Far a-

rall. *a tempo*

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Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal melody and a piano accompaniment. The piano part begins with a *p a tempo* marking. The lyrics are: 'Tis a won - der - ful gar - den of dreams That is kissed by the sun and the dew, And the fair - est flow'rs in that gar - den, dear, Are the thoughts that I have of you. They are

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THE SUCCESS OF THE CENTURY

Nº 1 in A♭

Nº 2 in B♭

Nº 3 in D

The Song of Songs

Chanson du cœur brisé

MELODIE

Paroles by
MAURICE VAUCAIRE

English words by
CLARENCE LUCAS

Musique de MOYA

Refrain

Moderato con moto

Song of songs, song of mem-o-ry And bro-ken mel-o-dy of
Ton par-fum qui mà-vaît gri-sé, Ton à-me que ja-vaïs sui-

love and life, Nev-er more for me Can that mel-o-dy Fill the
vi-e, Ne sont plus dans ma vie, J'ai le cœur bri-sé, C'est fi-

heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé-ja la co-mé-di-el Ton regard que j'ai tant bai-sé Taboucheet

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